

Bloch, József
[Quartet, strings, op.32,
A major]
Quatuor
pt.4

M
452
B6494
Op.32p
pt.4



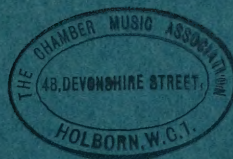
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'CELLO.



M
452
B6494
op. 32 p
pl. 4

QUATUOR.

VOLONCELLO.



827707

I.

Allegro con brio.

Joseph Bloch, Op. 32.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16

1 2

R.K. 65d

VIOLONCELLO.

p *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *rit.* *p a tempo* *8 Solo.* *cresc.* *f* *ff* *9* *pizz.* *1* *cresc.* *arco* *1* *f* *10* *p* *rit.* *a tempo* *cresc.* *ff*

VIOLONCELLO.

3

tr

11

ff

dim.

12 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 13

mf

cresc.

f

14

ff

15

p

3

tr

poco a poco cresc.

tr

pp

16

1 2 3 4 5 6

f

cresc.

tr

ff

ff

VIOLONCELLO.

II.

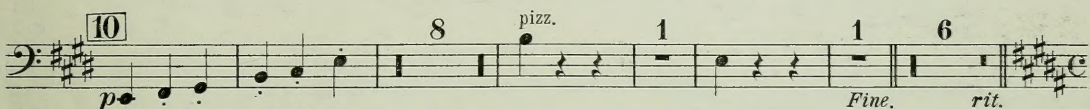
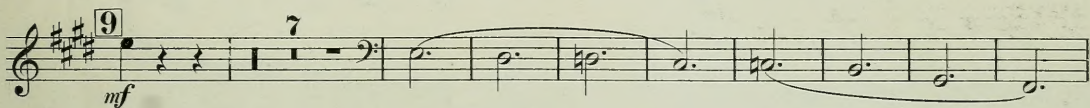
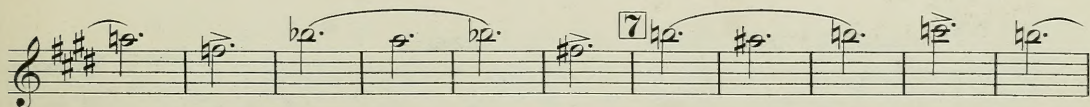
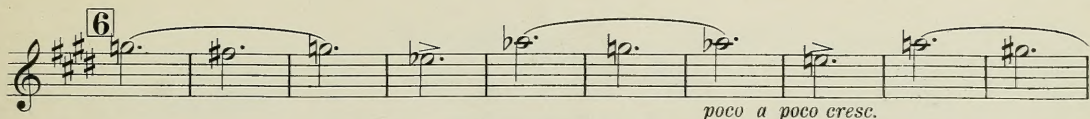
Scherzo fantastique.

Presto.

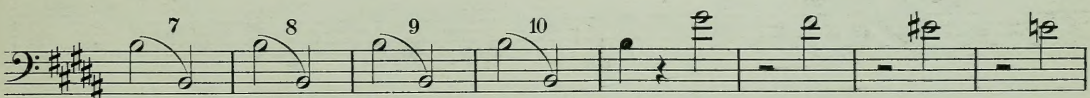
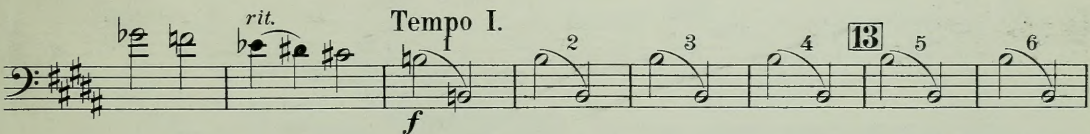
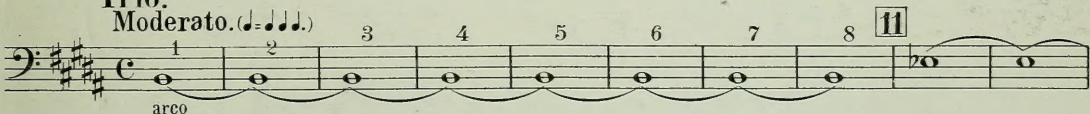
pizz. *mf* 1 1 1 1
cresc.
 1 *pizz.* *f* *p*
sf *f*
p
sf *f*
arco *mf* *f*
p *f* *p*
 Solo. *p* 3 5
f

VOLONCELLO.

5



Trio. Moderato. (♩. ♩. ♩.)



VIOLONCELLO.

III.

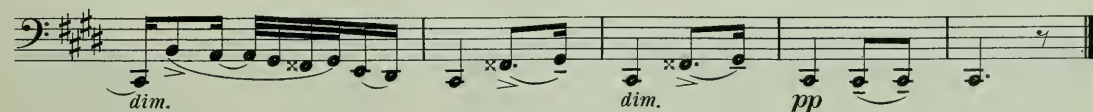
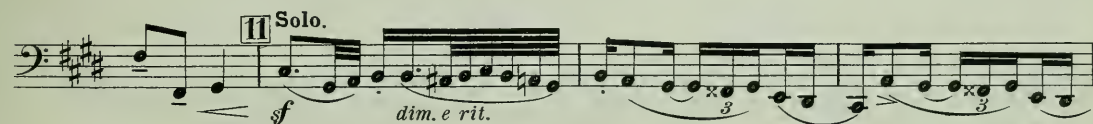
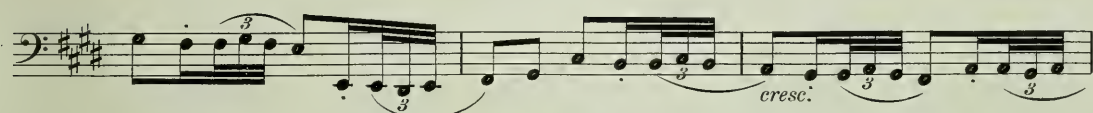
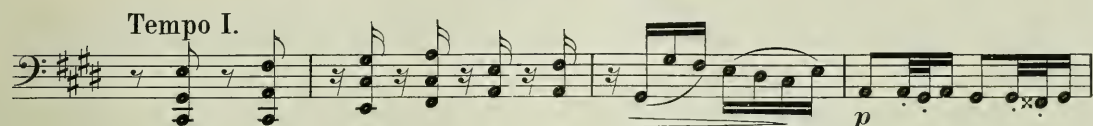
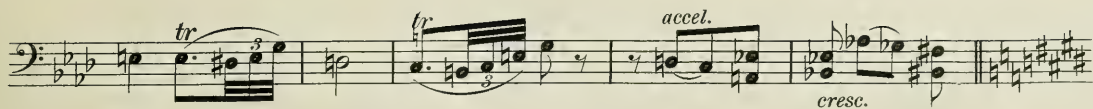
À la hongroise.

Adagio ma non troppo.

f *p* *cresc.* *mf* *dim.* *f* *p* *poco accel.* *tr* *tr* *s* *accel.* *cresc.* *4* *f* *rit. e dim.* *5 Solo. a tempo* *p* *6* *pp* *f* *7 poco accel.* *p* *dim.*

VIOLONCELLO.

7



VIOLONCELLO.

IV.

Finale.

Allegro vivace.

f

1 marcato

f

tr

f

tr

2

p

cresc.

f

dim.

pizz.

p

3

arpeggio

4

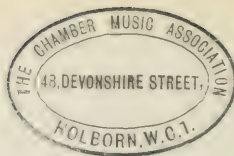
mf

VIOLONCELLO.

9

p *cresc.*
f *tr*
mf *tr*
cresc. *f*
cresc. *f*
dim.
fp *cresc.* *f* *tr*
tr

VIOLONCELLO.



f *tr*
p *cresc.*
dim. *pizz.* *p*
11
arco
12 *mf*
p *cresc.*
13 *f* *tr*
14 *p* *cresc.*
ff *pesante*

#2 19/3/68

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Music

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